

Name: \_\_\_\_\_

## Literature Circle Roles

### ❖ Discussion Director (DD)

- Takes charge of discussion, creates questions for discussion

### ❖ Word Wizard (WW)

- Hunts for unknown words and finds definitions for the group

### ❖ Artistic Adventurer (AA)

- Aids in 'seeing' the story by drawing a picture or a comic

### ❖ Super Summarizer (SS)

- Creates a summary of what has happened, including key events

### ❖ Character Captain (CC)

- Creates or adds to characters' descriptions presented in the reading

### Notes:

- ❖ There must be a discussion director and a word wizard each week.
- ❖ Do all work in your lit response book in **cursive**.
- ❖ You can only do each job once (DD or WW are exceptions, depending on group size).

### You will be graded on:

- ◆ Sentence structure, including capitals, punctuation, spelling, etc,
- ◆ Completeness of assignment
- ◆ Quality of writing/drawing
- ◆ On time work
- ◆ Participation in the weekly discussion

## Discussion Director (DD)

Your job is to identify the most important parts of the week's reading and develop questions that the group will discuss. You will be given guidance about how to run the discussion later.

**You will need to write a minimum of 5 questions.**

- 2 short answer questions (These questions might start with who, when, what or where.) (*right there, think and search*)
- 3 opinion (long) answer questions (This may be a statement with which others could agree or disagree. These questions also might start with how or why.) (*author and me*)
- Write a complete answer to **each** of your 5 questions, using the question in the answer and where applicable add page numbers.

Sample Questions (yours should be specific to the selection read)

*Why do you think the author said....?*

*What one question would you ask the author if you had a chance?*

*What was the most important change that took place in the reading? Explain.*

*What do you think will happen now that....has happened?*



## Word Wizard (WW)

Your job is to find between five and six words that are new or interesting to you. You will then lead a discussion within your group about why you and the others think the author chose to use that particular word instead of another.

### **You will need to**

- define each word using a dictionary—an online one is fine
- note the part of speech for how it is used in the book
- copy the sentence from the book where the word was found, including the page number.
- give 2 synonyms for the word

\*Make sure your definitions and parts of speech match the way the word is used in the book!\*

1. Word: \_\_\_\_\_ Part of Speech (as used in book): \_\_\_\_\_

Definition: \_\_\_\_\_

\_\_\_\_\_

Sentence from book: page # (\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Other words (synonyms) that could have been used: \_\_\_\_\_

\_\_\_\_\_



## Artistic Adventurer (AA)

Your job is to turn what you read this week into some sort of illustration. You must include an explanation of what you have drawn and why. Let your group discuss what the illustration is depicting before you present your explanation!

### **Your illustration should include:**

- at least one character
- the setting
- a problem, an exciting part or some idea of your own
- detail and color
- legible title
- your initials in bottom right hand corner
- use 9 x 12 piece of white drawing paper

You can do this in one of two ways:

First-you can draw a specific moment from the story on a separate piece of paper. This is a 'snapshot' of a moment from the book.

Second-you can choose to do a 'travel tracer' that is a combination of smaller pictures that shows the progression of an event in the week's reading. This is similar to a comic strip or story board.

### **\*Illustration Explanation:**

- in lit response book
- include what the picture is of
- why you chose it
- minimum 5 sentences



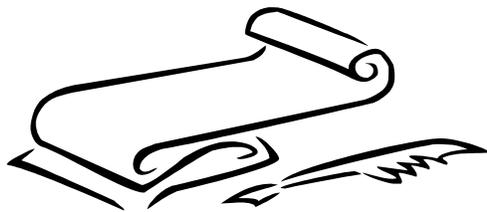
## Super Summarizer (SS)

Your job is to prepare a brief summary of the week's reading. If you are having trouble, you can make a number list of the key events as they happen in the book. Remember the summary should be in the order the events happened!

### **You will need to include**

- the most important plot events
- the key highlights
- the main ideas
- minimum of 12 sentences

\*Ask yourself: What changes in plot occurred? What happened to the characters? Were there one or more significant event(s)?



## Character Captain (CC)

Your job is to describe new characters that were introduced in this week's reading and/or further develop those that may have already been introduced.

### **You will need to**

- Select two adjectives that describe the character.
- Support **each** with a sentence from the reading including the page number.
- If the character was already introduced, how has this character changed or have they have stayed the same?
- Minimum of 5 characters

Character:

Adjectives (2):

Sentence from book: page # (\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Sentence from book: page # (\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Has this character changed? How? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



## Common Character Traits: A List of Adjectives

adventurous	awesome	artistic	athletic	active
beautiful	brave	bold	bossy	cheerful
curious	creative	courageous	considerate	daring
impulsive	dainty	dangerous	exciting	entertaining
energetic	funny	a fighter	friendly	fun-loving
gentle	generous	happy	humble	hostile
honest	intelligent	independent	inventive	a leader
lazy	messy	mischievous	mean	neat
nasty	nice	nosy	open	poor
proud	pretty	quiet	rich	respectful
rad	sad	sloppy	serious	successful
shy	short	smart	studious	selfish
simple	tall	trustworthy	thoughtful	unselfish
warm	witty	wild	wonderful	silly
melancholy	mellow	aimless	loud	prudent
iconoclastic	penurious	belligerent	loyal	visionary